

**Student Name:** \_\_\_\_\_

**Subject:** Art in the style of Ted Harrison

**Student co-created criteria:**

*I can...*

- Use colours that are similar to Ted Harrison's work
- Incorporate soft curvy lines into the image
- Create art that celebrates landscape
- Show the relationship of animals and/or people to the landscape
- Demonstrate culture somehow in the art
- Create art that has a "rhythm"
- Put my name in the bottom right hand corner of my artwork

**EXCEEDING**

In every way the student has met the criteria and has demonstrated an understanding of the artist through thoughtfully reproducing their style.

**MEETING**

The student has made a strong effort to meet all of the criteria and has demonstrated thoughtful reproduction of the artists style.

**DEVELOPING**

The student has attempted to reproduce the artists style but some elements of the criteria are missing.

**EMERGING**

The student participated in the art lesson but significant elements of the criteria are missing from their work.

**How I met the criteria for this assignment** (*circle your self-assessment*): Exceeding / Meeting / Developing / Emerging

**What I want you to notice about my work is this:** \_\_\_\_\_

**Teacher Notices:** \_\_\_\_\_